At PLAY-HOUSE PRICES, during LENT.

Theatre-Royal, in Covent Garden,

This present FRIDAY, MARCH 14. 1794,

Will be performed *(for the ONLY Time this Season)*

ALEXANDER's FEAST,

Written by DRYDEN, and set to Music by HANDEL.

With a GRAND MISCELLANEOUS ACT.

PART I.

OVERTURE.

RECIT.—"'Twas at the royal"
AIR & CHORUS—"Happy pair."
RECIT.—"Timotheus plac'd."
RECIT.—"The song began,"
CHORUS—"The list'ning croud"
SONG—"With ravish'd ears."
REC.—"The praise of Bacchus."
SONG—"Bacchus ever fair."
CHORUS—"Bacchus' blessings"
REC.—"Sooth'd with the sound"
REC.—"He chose a mournful."
SONG—"He sung Darius."
REC.—"With downcast looks."
CHORUS—"Behold Darius."
RECIT—"The mighty master."
SONG—"Softly sweet," (accompanied on the *Violoncello* by Mr. C. ASHLEY.)
SONG—"War, he sung."
CHORUS—"The many rend."
SONG—"The prince unable."

PART II.

REC.—"Now strike the golden."
CHORUS—"Break his bands."
RECIT.—"Hark, hark!"
SONG—"Revenge, revenge."
SONG—"Behold a ghastly band."
RECIT.—"Gave the vengeance"
SONG—"Thais led the way."
CHO.—"The Princes applaud."
RECIT.—"Thus long ago."
GRAND CHORUS—"At last divine Cecilia."
RECIT.—"Your voices tune."
DUET—"Let's imitate her notes"
RECIT. and AIR—"Let old Timotheus."

PART III.

OVERTURE & MARCH, Scipio.
RECIT. Mr. BARTLEMAN,
"He measureth the waters," And
SONG—"He layeth the beams."
(Omnipotence.)
RECIT. Miss PARKE,
"O let eternal Honors," And
SONG—"From mighty Kings."
(Judas Maccabæus.)
SONG, Mr. INCLEDON,
"Softly rise O southern breeze."
CHO.—"Ye southern breezes."
(Dr. Boyce's Solomon.)
BRAVURA SONG Madame MARA,
CHO.—"The Lord shall reign."
RECIT.—"And Miriam."
SONG, Madame MARA,
"Sing ye to the Lord."
DOUBLE CHORUS,
"The horse and his rider."
(Israel in Egypt.)

To conclude with "*God Save Great George Our King*," Verse and Chorus.
And "RULE BRITANNIA."

End of Part I. *GIARDINI's SIXTH CONCERTO on the VIOLIN*,

By Mr. G. ASHLEY.

PRINCIPAL VOCAL PERFORMERS,

Madame MARA,

Mrs. STUART, Master HUMMELL, Miss BRUMAN,

And Miss PARKE,

Mr. INCLEDON,

Mr. FLORIO, Mr. LINTON, Mr. HILL, (from Winchester)

And Mr. BARTLEMAN.

Leader of the Band, Mr. G. ASHLEY.

The Organ by Mr. J. ASHLEY. Principal Violoncello, Mr. C. ASHLEY.

Double Drums, Mr. R. ASHLEY. Trumpets, Messl. Sarjant, Cantelo, and Purney.

Among other Principal Instrumental Performers are—Messrs. Foster, Mahon, Boyce, Flack, Lavenu, John Sharp, Simpson, Gwillam, Monro, Michael Sharp, Wood, Warren, Wm. Sharp, Cobham, Cornish, Jenkinson, F. Sharp, Shutze, Lord, Woodham, Jos. Sharp, Franks, &c.

With a complete set of CHORUS SINGERS.

The Whole under the Direction of Mr. ASHLEY.

Boxes 6s.—Pit 3s. 6d.—Gallery 2s.—Upper Gallery 1s.——No Money to be Returned.

Books of the Performance, price SIXPENCE each, may be had at the Theatre. The Director's Books have these Words at the bottom of each Title-Page:

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